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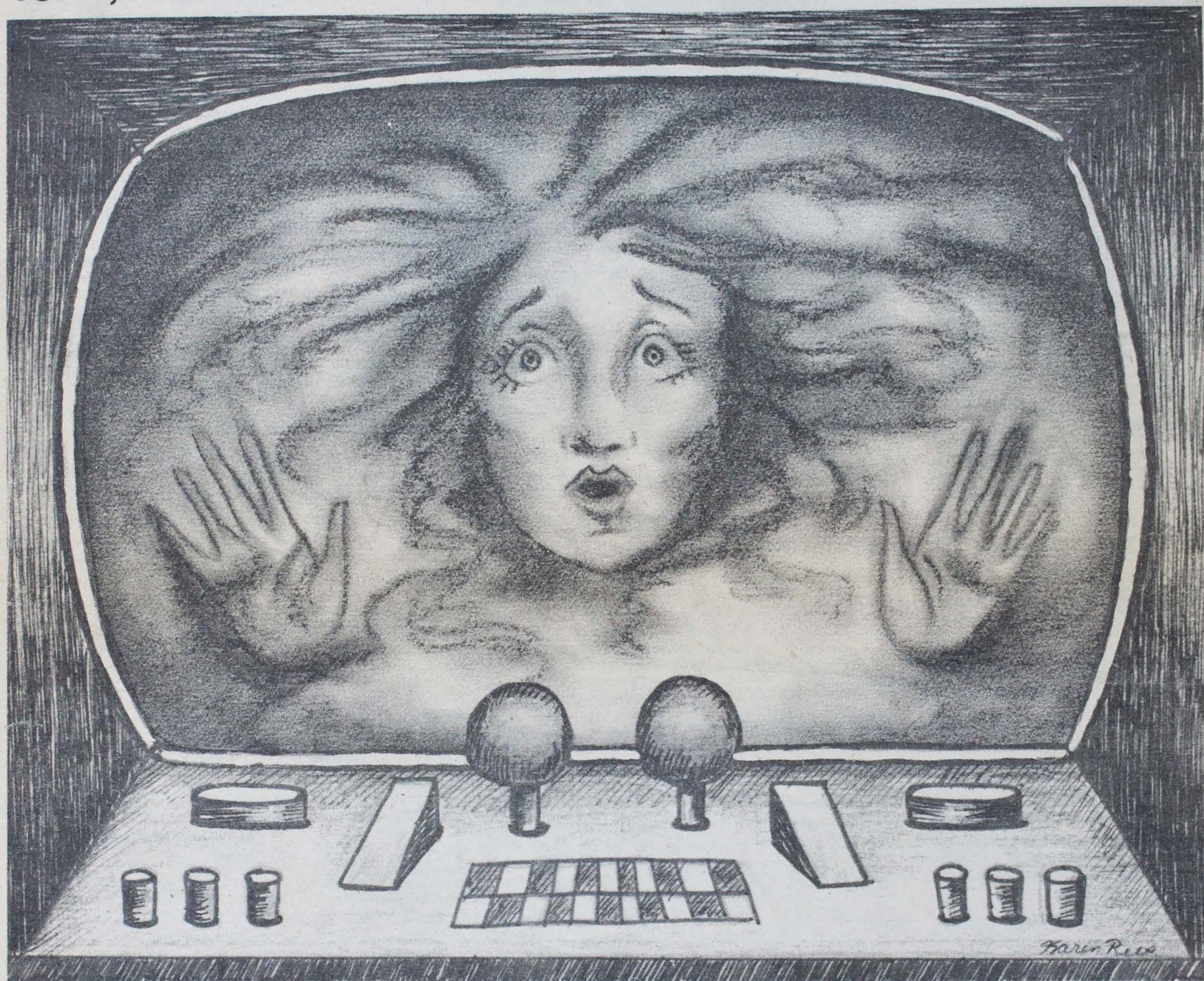
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New Expression

The Magazine of Youth Communication
(Chicago)

Vol. 6, No. 5

September, 1982



Karen Rees

Art by Karen Rees

Caught up in video games?

Are video games taking over teens' minds? Is this a new kind of addiction?

Should teens under 18 be banned from playing the game? Some aldermen think so.

New Expression reporter

Lisa Kinard examines these and other questions about video games in her story on Page 11.

Learn how some Chicago-area teens become hooked and why.

Inside

- You could lose financial aid for college if you don't register for the draft. The story is on Page 3.
- Why didn't CETA hire 8,000 more teens this summer? Check the story on page 4.
- "Friendships," the first in a new five-part series, starts on Page 6.

Inside Track

Board alters 'Discipline Code' book

UP-DATE

Last April **New Expression** reported that the new Chicago Public School Student Discipline Code, approved last September by the Board of Education, included some rules that were probably unconstitutional.

Over the summer the Board made some revisions in the Code before distributing it to all students this month.

The first version of the code, as **New Expression** pointed out, stated that "interference in school activities through boycotts, sit-ins, etc. is against the school code, raising the question, what kind of interference?" The new version corrects the confusion by stating, "student behavior which disrupts the orderly educational process in the school..." Therefore, a boycott that did not disrupt the orderly education process inside the school would not be against the rules.

Another unclear wording in the original version, which was reported by **New Expression**, was the rule which threatens punishment to students who are improperly dressed. Now the code defines "improper dress" in a new section called "Dress and Personal Grooming."

The new dress code rules that "All

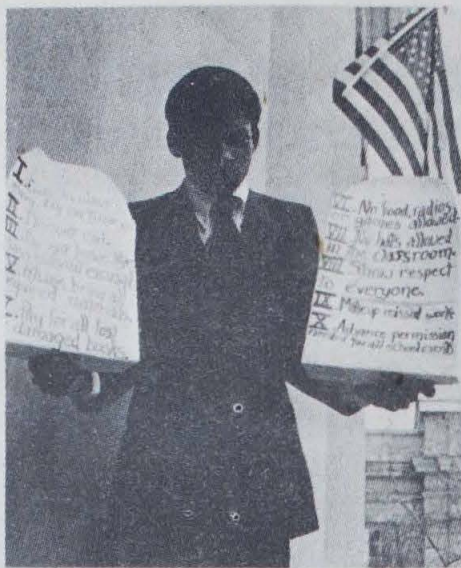


Photo by Melvin Banks II

students are expected to observe basic standards of cleanliness, modesty and good grooming," and that "Student dress which is disruptive to the educational program is not permitted."

"Running in the halls," which was originally punishable by detention is now a matter for a student-teacher conference.

One contradiction that **New Expression** reported last year was not corrected. On one page of the Code students are told that they cannot distribute any unauthorized materials on school grounds, and on another page under the list of Student Rights, students are told that they may distribute independent publications. Which is it?

Yvonne Patrick

State tests drinking laws

NATIONAL/STATE

Better thirsty than dead.

So say Illinois lawmakers and police, who have been cracking down on teen drinking as never before.

Although it has been more than three years since Illinois raised the drinking age from 18 to 21, it is only now that real attempts are being made to enforce the law.

Here is a run-down of the various tactics in use:

A tough new law on drunken driving took effect in Cook County on January 1. This new law says that if police suspect someone of being drunk, they have only to give him one breath test, not two. Anyone who refuses can have his license removed for six instead of three months.

Under this new law, state police have made 62% more arrests for drunken driving this year than last.

State police have been keeping an eye on the border between Illinois and Wisconsin, where the drinking age is only 18, and they arrested 150 people on just one night last month — a Wednesday!

When Wisconsin bar owners figured out that police would be stationed at the border, they supplied their teen customers with maps of back roads. But police got word of the scheme and patrolled the back roads too.

Some Chicago teens don't see the need to go all the way to Wisconsin, though.

"Why drive out there when you can get

anything you want in Chicago — if you know where to go and if you can pay?" asked Kevin, 17. Kevin says he buys beer and liquor with his teen friends at least once a week from liquor stores in his neighborhood.

"The owners don't care how old you are, but sometimes they make you pay an extra 50 cents or \$1 if you look under 21," Kevin said.

Owners caught selling liquor to minors could lose their license or face criminal charges.

Two state legislators have proposed a new law in response to the large number of accidents caused by drunk teen drivers.

Under the law, everyone found guilty of drunken driving would have to pay a \$25 fine. Those convicted would also have their regular driver's license replaced by a restricted license, valid only for driving between home and one's job.

Illinois teens who are feeling the bite of this get-tough policy shouldn't feel sorry for themselves. Tougher drinking laws have been passed in Tennessee, Iowa and Rhode Island, and the drinking age is going up in Connecticut and New York.

Writers We want you!

Would you like to be involved with **New Expression**...

... as a reporter or columnist? Then come to the first all-city staff meeting Tuesday, Sept. 21, at 4 pm (207 S. Wabash on the 8th floor).

Seniors, win a week's vacation for two to Mexico, the Bahamas, Puerto Rico or Florida

Enter **New Expression's** "Senior Dream Trip" contest by submitting an essay of no more than 300 words explaining why you would like to visit any of the following places for your senior class trip:

Montego Bay, Jamaica/Nassau/Disney World, Florida/Mexico City/Acapulco/ Con Cun/San Juan, Puerto Rico

The prize trip for this contest is being sponsored by the Arch Travel Agency, 155 N. Harbor Drive.

The senior who submits the winning essay will be awarded the "Dream Trip" for two (8 days and 7 nights) to the dream place that s/he described in the winning essay. The winner and companion will travel as part of a tour group.

Read the contest instructions closely and use the entry form printed below.

Contest Rules:

1. The Contest is open to any senior registered in a Chicago-area high school.
2. Only one essay can be entered per person. The essay topic is "Why I Would Like To Visit _____." The choice of places is limited to those listed in this announcement.
3. The essay may not exceed 300 words. It may be typed or handwritten, but handwritten entries must be very legible. Your name should NOT appear on the essay. Attach an entry form (printed below) to your essay. No essay will be accepted without an official entry form.
4. All entries must be postmarked

by December 3.

5. The winner will be announced in the January issue of **New Expression**.
6. No member of **New Expression** or Youth Communication staff

may enter the contest.

7. Judging will be based on creativity and vividness of description.
8. Address your entry to: Trip Contest, **New Expression**, 207 S. Wabash, Chicago, Ill. 60604.

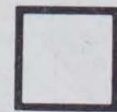
Official "Senior Dream Trip" Entry Form

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Non-registrants face new penalties

A new law will eliminate any form of federal education aid to young men who refuse to register.

By Nicholas Huerta

When Jose Vasquez turned 18 last November, he decided not to register for the draft at his local post office. "I felt manipulated," he said. "I don't believe in violence and killing. I don't want to make myself available for war."

At that time Jose was a senior at Schurz. Now he's a freshman at Northwestern aware that he may face a five year prison sentence and/or a \$10,000 fine. He's also aware that the federal government has begun prosecuting non-registrants.

Last month, David Wayte, a 21-year-old college student from California, became one of the first young men indicted for non-registration since required registration became a law in 1974.

"Resisting the draft is my way of making a personal commitment to peace," David told **New Expression**. "Draft registration has nothing to do with national defense. It is a political ploy whose only practical use would be to send troops abroad for intervention policies in places like El Salvador or Lebanon," he said.

"President Reagan himself said during his campaign that it was a moral responsibility to resist the draft. I am simply fulfilling that responsibility.

"The only reason the Justice Department has singled me out is because I wrote them a letter stating my refusal to register."

Major Ronald Andreen, Senior Operation Officer for Region Three of the Selective Service System disagrees. He says that the reason for draft registration is to provide "the nation with an available pool of manpower in case of an emergency.

"The requirement to register is the law, and if somebody doesn't register, he might get prosecuted by the Justice Department and face the maximum penalty," he said.

The Justice Department showed little interest in prosecuting non-registrants until last month. Then, suddenly, a series of crack downs occurred.

Bernard Harkin, director of the Midwest Committee for Military Counseling, said that the Justice Department is trying to scare the men who haven't registered for the draft by punishing selected young men across the country as test cases.

The Selective Service System says that David and Jose are in the minority. At least 93 percent (8,365,000 out of 9,039,000) of

THE DRAFT

WE WANT YOU TO REGISTER

Art by Karen Rees

the young men who are eligible for the draft have registered, according to an official at the Selective Service System.

But the remaining seven percent are not being forgotten:

First, the United States House of Representatives voted in favor of an amendment to the Defense Department funding bill in August. This bill would eliminate any form of federal education aid to young men who refuse to register for the draft. For example, a non-registrant will be denied a Pell Grant.

According to Mitchell Edelstein, Legislative Representative for the Americans for Democratic Action, in an interview with **New Expression**, "The Congresspersons who sponsored that amendment will likely try to attach restrictions to every funding program that Congress votes on this year. Edelstein mentioned food stamps,

medicaid and CETA jobs as programs that a non-registrant may become ineligible for.

Another indication that non-registered young men are not being forgotten is the recent action by the Internal Revenue Service (IRS).

The IRS is cooperating with the Selective Service to find non-registrants. In August, the Selective Service gave a list of all registered names to the IRS. Now the IRS is matching the Selective Service list of names with their own list of 18-thru-25-year-old males. The IRS will send letters to the men on its lists that haven't registered.

Edelstein said that the letter warns young men that they should register for the draft, or the IRS might have to turn over their names to the Selective Service. The only way a non-registrant could avoid being found out by the IRS would be if he had

never filed a US income tax return himself, or a W-4 form, or if he could not be traced through his parents' income tax returns.

In late August when **New Expression** surveyed one hundred 15-thru-20-year-old males about these new pressures from the Justice Department and IRS, we found that only 33 percent were aware that the crackdown had begun. Most were ignorant of what action the federal government was taking.

Ignorance about registration was the basis of a report in **New Expression** last February. At that time the Chicago Public Schools were considering a request to allow draft counselling in the public school. Now that the government crackdown has begun, **New Expression** went back to Ron Frund of Clergy and Laity Concerned to see if the Board of Education had taken any action.

Frund said that no action was taken by the Board of Education last school year, but a meeting is scheduled for this fall. The meeting will include Chicago public school counselors, Clergy and Laity Concerned, Superintendent Ruth Love and representatives of the Board of Education, Frund said. If the proposal is approved, the assistant principal, the guidance counselor and the transcript clerk at each public high school will be responsible to set up draft counseling interviews for those students who request counseling.

At this time, the only legal choice besides registering is an application for conscientious objector status. Twenty percent of the young men in our survey said they had either completed a CO application or were planning to request CO status when they turn 18.

Local draft boards will decide who is accepted as a CO and who is not. These draft boards have already been organized in Chicago, and they are ready to call up registered men if a draft becomes necessary.

According to Ald. Danny K. Davis, who is a member of the draft board for the Hyde Park/Kenwood area, "Those persons who are planning to request CO status will have to convince the draft board that they are unable to bear arms because of their moral or religious beliefs.

"For example, if somebody says that he is a conscientious objector, but he is known to be in street fights or other kinds of violence constantly, the draft board is going to find it hard to believe that he is a CO and would probably refuse to classify him as a conscientious objector."

To assist registrants, **New Expression** has organized the information about the Chicago Draft Board Districts into a map, published on page 10. Registrants can check this map to find out what Draft Board District they are in.

To find out the name of the five committee members on any one of these draft boards, call Col. Richard Northern's office at 217-222-8641.

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More teens jobless, but . . .

Business 'tries harder' this summer

About 8,000 additional teens could have been hired with the city's surplus CETA funds.

By Lisa Kinard and Kim Dawson

Phones were ringing at CETA youth job sites last Aug. 3. The city was informing supervisors that their teen employees could add two hours per day to their time sheets until the end of the program, Aug. 20. That change raised the weekly hours of teens from 25 to 35 hours and increased each worker's paycheck for the summer by \$87.10.

Then, two weeks later, the phones started to ring again. This time the announcement was that the summer program would run an added ninth week giving everyone 35 more hours for an added paycheck of \$117.25.

As a result, the city paid 26,357 teen employees about five and one half million dollars more than they expected to be paid when they applied for CETA jobs. At the same time, 8,000 other teens, who could have been hired with these surplus funds, were denied CETA jobs.

Although those teen workers who earned the extra money were pleased with the added hours, those who didn't get jobs at all were upset. DeVonne Patrick, 15, a junior at Seton, said she was crushed to learn that she didn't get the job after submitting all of her application materials. "I had my hopes up real high," she said. "I had been interviewed by an artist to work on an art project. I thought it would be a great opportunity."

DeVonne said she planned to buy books, supplies and her class ring with her summer CETA earnings. Instead of working, she visited her grandmother for the summer.

Another 15-year-old, Rodney Vines, a junior at C.V.S., is faced with the same economic problems. "I wanted the job so I would have something to do and make extra money. I also wanted to learn new skills and work in an office. Because I wasn't working, I sat around and watched television."

Both Rod and DeVonne were denied CETA jobs because of their age, even though Rod will be

Two big youth summer employment programs were announced last April to help solve Chicago's huge 22 percent youth unemployment. One program, sponsored by Chicago United, went over its quota of providing 550 jobs and eventually found jobs for 661 teens. The other program, funded by the federal government and run by the Mayor's Office of Employment and Training, hired over 26,000 teens. But that CETA program could have hired nearly 8,000 more teens with the funds available.

New Expression investigated both programs to give our readers a picture of what happened last summer.

16 this month. At first, when CETA applications were distributed, anyone 14 through 21 years old was eligible. But in early June, the city announced that persons under 16 would not be eligible this summer because the city's insurance would not cover 14- and 15-year-olds. Later in June, the city officials changed their minds again and began hiring younger teens. Unfortunately, most of those who had been turned away never heard about the sudden change in policy, and nearly 8,000 job slots were never filled.

Sound confusing? Well, it is. But the policy switch wasn't all that teens were confused about.

Like Rod, many applicants thought that they would learn job skills as was promised in the pamphlet they received from the Mayor's Office of Employment and Training.

But Kim, 17, said she wound up cleaning up parking lots. "That was in the beginning of the sum-

mer," she said. "Then we didn't do anything." She worked at 35th and Indiana.

Kathy Hoover, 18, wound up at the Citizen's Economic Development Coalition, 11114 S. Hale, in a similar situation. "The first few days we did nothing because the supervisors were unorganized," she said. "They were asking us what we wanted to do. Then they divided us into groups — survey, communication, landscaping and construction. In the group I was in, we were supposed to learn surveying skills, but, instead, we walked around and wrote down what was wrong with people's houses."

"A lot of boys didn't do anything. They went outside, smoked a joint and came in and signed out. The supervisors didn't say anything; they didn't want to do their jobs so they would sign in and go home. When the city monitors came, the supervisors warned us not to say anything or the place would be

closed down and we'd all lose our jobs."

Cara Green, a supervisor at Wright Junior College, claims that her workers were very diligent and responsible. They did grounds-keeping and indoor maintenance, she said. Other groups were praised in the local newspapers for their work in producing the musical, "Chicago, My Chicago," and for organizing a citywide youth conference for career counseling.

Detrice Pittman, 19, a two-year veteran of CETA thinks the system should be re-organized to allow workers to apply for specific

jobs instead of often being assigned to locations where there's no real job experience. Last summer she gained something from her work experience, but this summer "was a waste," she said. "Sometimes you get lucky and are sent to a good work site, but other times you don't."

"Some of us want the chance to work in offices and hospitals. And a lot of places need workers in the summer and can't afford them. Why can't they put the two things together and make CETA work better?"

Why, indeed?

Businesses unite, hire 661 teens

By Kim Dawson

This summer nearly 50 major businesses united to form a "Summer Jobs for Youth" program that eventually produced jobs for 661 teens from 13 selected high schools.

Through Chicago United, a non-profit organization of major Chicago businesses, teens were placed in forty-hour-a-week jobs that ranged from cashiers at the Jewel to maintenance workers at the Leo Burnett advertising agency.

Teens were notified of the jobs in June through their high schools, but each school had its own method of selecting applicants. At Whitney Young, for example, juniors and seniors with a "B" average or higher were eligible. The Chicago United employers stressed "responsible students" in their letters to the schools.

In order to be hired a student applicant had to submit to a job interview at a job site. Some applicants were told that they lacked the skills for a particular position and were sent on to another job site. So, in the end, every participant had the advantage of experiencing at least one serious job interview.

Because the program was not organized until April, many of the companies found it hard to create summer jobs since they had already filled their normal summer job positions with teens and college students who applied over the winter. As a result, some of the cooperating companies chose to pay teens to work outside of their companies at not-for-profit organizations around Chicago, according to Susan Heisler of Chicago United.

George Pearson of Leo Burnett found that the teens at Burnett learned quite a bit about the employment situation first hand. He said that the main problem was to convince teen employees to admit when they didn't understand the directions given them by a supervisor. "In the beginning they didn't have enough confidence to ask questions. We talked about that in several group meetings, and I think everyone was happier when we improved communication," Pearson said.

According to Susan Heisler, Chicago United is pleased with the response to this year's program. "We intend to do this program again next year," she said. "But we intend to make it even bigger and better."

New Expression

Vol. 6, No. 4

May, 1982



Photo by Major Warren

Last May, New Expression asked the question, "What will you be doing this summer?" In this issue, we try to answer our own question by reporting on the summer youth employment scene.

What will you be doing this summer?

Playing?

The sounds of Chicago and the streets of the city are on the way. So are new ideas for this summer. Such as the giant circus parade and the opening of the Circle Campus Pavilion for concerts.

Working?

Cuts in CETA jobs and the high rate of unemployment is making the competition for summer jobs tougher than ever this summer. To help promote teen jobs, this issue of New Expression offers teen want ads from youth employers (see page 8). And we've put together some minute information on the youth job situation throughout Chicago.

Learning?

Once again New Expression offers a guide to summer learning opportunities (page 6). The guide has everything from marine life and aerobics to learning to play and more.

Special in this issue: Violence!

• Teens and the Bomb
• Are teens good peace-makers?
• Teens face violence in the County Jail
• Summer survival plan



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Why can't we be friends?

This is
the first in a five-part series
about friendship

Inter-racial friends still face barriers

by Valerie Lindsay

Peter Armstrong (black), Adam Madrigal (Mexican-American) and Nicholas Panagos (white) have been good friends for more than a year. "We share a lot of common interests like chess and video games," Peter says. "We go to concerts and movies and help one another at school," Nicholas added.

These three seniors at Metro high school have carried on their inter-racial friendship without any hassles from their families or friends. "I don't have any problems with Peter having friends of other ethnic groups," Peter's father said.

Almost 84 percent of teens nationally now say that they have had an inter-racial friendship, according to a survey published last month in *Teen* magazine.

And so, on the surface, it seems that attitudes are changing. It seems that a teen's opportunities for inter-racial friendships are broader today than they have been in the past.

The deeper questions about what kind of inter-racial friendship, however, produce a very different reaction. For example, only 63 percent of those in the *Teen* magazine survey find inter-racial dating acceptable. Only 57 percent would consider inter-racial dating for themselves.

In a survey of Chicago teens who say that they do have inter-racial friendship in and out of school, *New Expression* found that only 25 percent talk with

inter-racial friends "most often" at school or talk with these friends on the phone after school. Fewer than 20 percent say they have ever dated a person from another racial group.

Chris (not his real name), a black senior at Lane Tech, has been dating his white girlfriend for a year. "We talk about the social and economic differences among races," he said. "We decided that we should stay together as long as we could handle the pressure that people give us, such as constantly staring at us."

Michelle (not her real name), black, says that her Arabian boyfriend was uncomfortable about their friendship for a long time. "I knew he was uncomfortable," she said, "because he kept saying, 'It doesn't matter what others say.' But I knew it did matter because he kept saying over and over that it didn't."

Laurie (Puerto Rican) and Bryan (black), juniors at Lane Tech, admit that their dating has been pressure-packed. "My black friends call me 'Identity Crisis' and ask me why I don't like black girls," Bryan explained.

Laurie talks about the strangers at school who walk up to her and ask if she goes with a black boy. Laurie said she hesitated for a long time about talking to Bryan for the first time because of what others might say.

"Then my mother tells me she doesn't want me to date, period," Laurie said. "But I know it's be-

cause Bryan is black." And Laurie is not alone in facing parent pressure.

Chris says that his girlfriend's mother "couldn't handle it." She was uncomfortable with me being black, but she didn't forbid us from seeing each other," Chris said.

Carmen (not her real name), a 16-year-old Puerto Rican, who has been dating a Mexican-American for almost a year, found that her father was totally against the relationship. "My boyfriend couldn't understand why my father couldn't accept him. This hurt him. We've been struggling with the problem for a year, and my father is finally coming around mainly because my mother has been so understanding," she said.

A black senior at CVS who has been hiding her friendship with a white boy from her mother, finally let the facts be known. "My mother told me about being raised in Arkansas," Sharon said, "And how whites treated blacks back then. She wanted me to end the friendship. I told her that those times were then, and I was living now."

But living now hasn't ended the pressure for Susan. Her relationship is very strained.

Even in non-dating relationships, parents we interviewed expressed concern.

Kathleen Woods, a black mother with two sons at Quigley South high school, is pleased that her sons are "learning to live with different races in an integrated

school."

"But I worry about his safety in neighborhoods that are highly prejudiced," she said. "It upsets me that there might be a problem."

This "problem" is not an issue for most Chicago teens. Their schools and their neighborhoods are both segregated. For them, the opportunity to meet and make friends, inter-racially, is limited to special programs like church retreats or Junior Achievement or summer settings outside the city.

Paula Laurent's first chance to meet teens of other races, after attending an all-black high school, occurred last summer as part of a geological expedition in Montana. Paula still keeps in contact with the friends she made on that month-long trip.

"I learned that I could segregate myself," she said. "Sometimes I assumed that a person of another race isn't going to like me. My black friends and I were surprised when a white girl approached us and began a conversation."

George Forest, 19, met his white friend, Janice, through C.O.R. (Christ in Others Retreat). "Being friends with someone of another race has made me open, generally, to meet and talk to people of other races," George explained.

Paula Buckner, 18, (white) described her experience with C.O.R. as an "unstereotyping opportunity." She attends Washington high school, a school which

has just begun to integrate.

When *New Expression* asked what teens thought would help improve race relations at their school, the majority of teens said: "more events involving all racial and ethnic groups;" "teachers should make sure students get to know each other;" and "try to make classes more racially integrated."

Virtually all of the teens in our interviews said that they see a real advantage in making friends from different cultural and racial backgrounds.

Bryan said he's learned how to prepare Spanish dishes.

The Three Musketeers — Peter, Adam and Nicholas — have all been enriched by their differences. Nicholas said that Adam has taught him about Mexican customs, such as the fact that Mexicans do not sit on buses or trains in Mexico, a custom that began during the Revolution. So Adam often stands on the CTA when Nicholas and Peter sit.

"I think our mixture is great," Nicholas said. He thinks there should be more mixed dating and friendships. "Mankind would be better off because when you understand a person's customs and culture you appreciate and respect them as a person more. I don't think there would be so much violence if people made these kinds of friends."

Peter agrees. "I try not to view people by color," he said. "Color doesn't matter unless you make it matter."

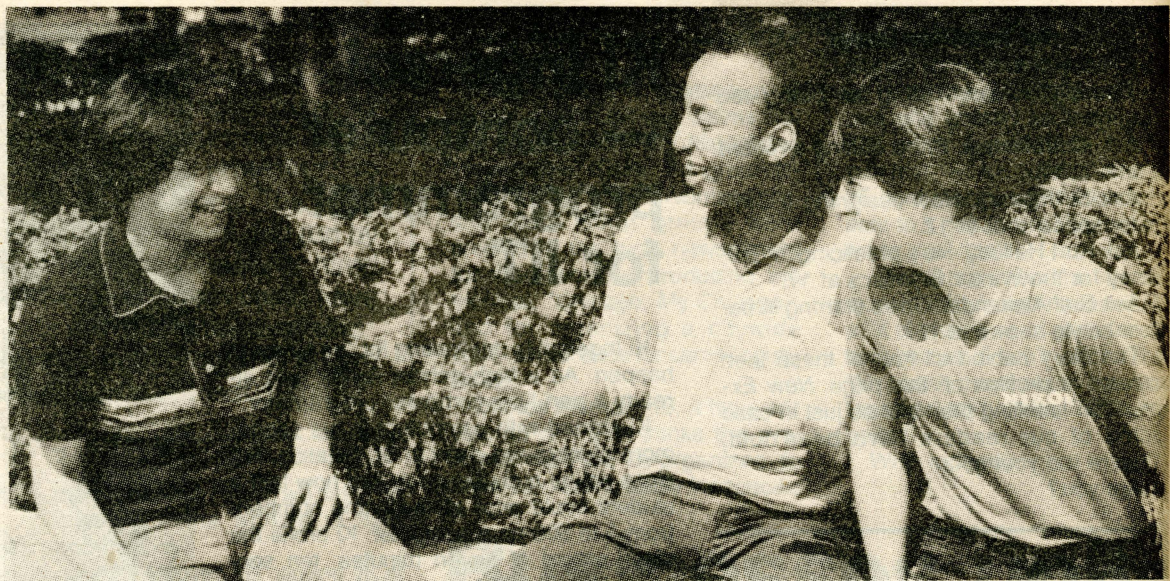


Photo by Jeffrey Hines

Adam Madrigal, Peter Armstrong and Nicholas Panagos are good friends in school (at Metro) and out.

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TEASER

Test your Voter I.Q.!

by Robin Florzak

Here's a Teen Teaser quiz on elections you'll definitely like. You can't lose! We've printed the answers below (upside down).

But wait! Before you go straight to the answers, go through the multiple choice questions and see how much you know about your right to vote. **Then** check the answers.

Send the coupon below, naming your choice for the upcoming governor's race, to be eligible for our election night drawing for big prizes.

1) Where do you go to register to vote in Chicago so that a voter registration card can be sent to you?

- ☐ a) any Chicago post office
- ☐ b) any Chicago public library
- ☐ c) at your local grammar school
- ☐ d) only at City Hall

2) What do you need to register?

- ☐ a) proof of age and address
- ☐ b) proof of age and a passing grade on a government literacy test
- ☐ c) a \$10 voting fee
- ☐ d) none of the above: only your social security number

3) In Illinois, how long before an election do you need to register to be eligible to vote?

- ☐ a) 30 days
- ☐ b) 90 days
- ☐ c) 120 days
- ☐ d) You can register right up to the day of an election

4) You need to renew your voter registration card ...

- ☐ a) only when you change your name
- ☐ b) only when you change your address
- ☐ c) when you change your name and/or address
- ☐ d) every two years

5) When you will be out of the city on election day, you can vote by absentee ballot by

- ☐ a) voting where you are and having the vote sent to Stanley Kusper's office, Cook County Elections Committee
- ☐ b) vote ahead of time, before you leave
- ☐ c) apply by mail or in person at least 30 days before an election to the Absentee Department of the Board of Elections at City Hall
- ☐ d) Tough luck — you can't vote

6) How long do you have to live in your precinct to vote?

- ☐ a) 1 year
- ☐ b) 30 days
- ☐ c) 60 days
- ☐ d) 90 days

7) Once you have a voter registration card, where are you supposed to vote during a primary or election?

- ☐ a) you can vote at any polling place in Chicago
- ☐ b) you can vote at any post office
- ☐ c) you must vote at the one polling place in your precinct, contact Board of Elections (269-7974 or 7975) for that information
- ☐ d) vote at City Hall only

8) When you go to vote, you need ...

- ☐ a) a social security card and voter registration card
- ☐ b) a drivers license and a voter registration card
- ☐ c) your voter registration card and a \$10 voting fee
- ☐ d) none of the above — your name should be on a voters list at your polling place (but bring your voter registration card just in case)

9) When do you declare your political party?

- ☐ a) at the primary only
- ☐ b) at the final election only
- ☐ c) at both the primary and final election
- ☐ d) none of the above

10) To be eligible to vote in the Mayoral primary of February 22, 1983, you must register to vote no later than:

- ☐ a) January 21, 1983.
- ☐ b) February 21, 1983.
- ☐ c) February 1, 1983
- ☐ d) January 1, 1983.

11) To be eligible to vote in the national/state election on November 2, 1982, you must register to vote no later than:

- ☐ a) October 1, 1982
- ☐ b) October 4, 1982
- ☐ c) November 1, 1982
- ☐ d) November 2, 1982

Teaser answers

The answers to this month's Teaser are:
1.(b) 2.(d) 3.(a) 4.(c) 5.(c) 6.(b) 7.(c) 8.(d) 9.(a) 10.(a) 11.(b) 12.(c)



Photo by Jeffrey Hines

12) If an election is on November 10 of a particular year, and you are going to turn 18 on November 9, you should ...

- ☐ a) be frustrated because you'll have to wait until the next election because you won't meet the registration deadline for the election
- ☐ b) go to the polls on November 10 with proof of

- ☐ c) register 30 days before Nov. 10 (which is September 10) even though you are 17 at the time of registration
- ☐ d) go to City Hall on your birthday and register; show your card to the judge at the polling place

For more information on voting, call the Board of Elections information number (269-7974 or 7975)

My choice for governor is ☐ Adlai Stevenson ☐ Jim Thompson

Return to Election, Youth Communication, 207 S. Wabash, Chicago 60604

Return by Oct. 1, 1982 to be eligible for the drawing.

My Name _____; Address _____

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The world's too full of put downs.

In late July, Pam Johnson finally got a look at the Chicagofest schedule. She spread the multi-colored leaflet on the floor of her room and carefully went through each day's listings.

After ten minutes, she had circled three acts: Angela Bofill, Chicago, and the Doobie Brothers. There were rumors that Stevie Wonder was going to be a main stage act, so she counted that as her fourth night at the Fest.

The next day as she was eating breakfast with the blur of radio news in the background, she heard the words "boycott" and "Chicagofest" mentioned in the same sentence. She wasn't too concerned about it at first, but as the week went on and performers began to pull out, her friends began asking one another the hard question, "Are you going to boycott the fest?"

Pam wondered if she should go. Her friends were disappointed and they seemed to want to go, but they were sounding less and less certain about going.

Suddenly the Fest was a week old. Pam hadn't gone. She was pretty much resigned in her decision to boycott, but once in a while a little voice in the back of her head whispered, "Angela Bofill is still coming next Thursday."

She voiced her uncertainty to a friend, who didn't take her seriously. "Aw, c'mon! Why don't you go? It's no big deal," she said. Pam wanted to hang up on her because the boycott had become a big enough deal for her. The little voice vanished forever at that moment!

Something very important happened to Pam Johnson this summer. She faced a situation where she examined her values, took a stand and made sacrifices to back up her decision. The amazing part about last summer is that so many teenagers like Pam, at one time and in one city, were faced with it, and they, too, had to make individual decisions.

New Expression has no way of knowing the reasons why teens participated in the boycott. Some of them may have been cowards — they were afraid of what others might have said or done to them if they attended Chicagofest. Some may have been obeying their parents.

Those teens who acted independently and courageously, after thinking it through, will probably be assisting in voter registration or campaigning for politicians whom they feel will represent them thoughtfully and fairly.

But the real issues as far as **New Expression** is concerned is not the political issues involved in the boycott. The real issues is the attitudes of teens in this city towards one another.

Do we respect another's belief in a cause, especially when another teen is willing to sacrifice for that cause?

We are not saying that we expect each of you to agree with the opinions and causes of others. We are not saying that you should not argue or debate when you disagree with these causes, beliefs and opinions. What we are saying is that mocking and ridicule is wrong because it shows disrespect for the person rather than for the cause or the belief.

And that was what was happening during Chicagofest. Mocking and ridicule!

Under that beautiful summer sun at Navy Pier, teens mocked other teens with their "Honkeyfest" T-shirts. They shouted and snickered at the pickets. They turned the shuttle bus rides from the pier into a shouting party of sarcasms to cars and pedestrians passing by.

Who needs that? Why put one another down? The world's already too full of put-downs.

Why use sarcasm and ridicule to hurt people? Who needs more hurting these days?

As young adults we're struggling to get our acts together. And all of us sure need respect from one another in order to get it together.

We hope that all of that summer ugliness ended right there!

Here's your chance now: speak up!

New Expression invites you to present your opinion to our 70,000 readers!

Our newspaper exists to give young people a voice in Chicago. We want you to speak up. Express yourself about big issues or small issues; you can be funny or serious. You can criticize or praise. We want your opinion.

Mail your letters in care of the Opinion Page, **New Expression**, 207 S. Wabash, Chicago, IL 60604.



Art by Devonne Patrick and Karen Rees

Our editorial policy

Every year in the first issue we publish our editorial policy to let you know how the opinion page is run. The following policy was decided by the staff of **New Expression**.

Letters to the Editor: Only signed letters will be accepted for the opinion page. We will honor requests to withhold names as long as a telephone number is given so we can verify the existence of the writer. Writers may include the names of their high schools if they wish to see that information printed with their letter. Letters should be mailed to the Opinion Page, **New Expression**, 207 S. Wabash, Chicago, 60604.

Editorial Statements: Editorials

found on this page reflect the views of all the teen editors. Any editorial reflecting only one staff member's views will be signed by the writer.

Language: The choice of language in an article or editorial will be left to the discretion of the writer and his or her editor. If a conflict arises between the writer and editor over language, the issue will be brought to a general staff meeting for a final decision.

Distribution: The magazine will be distributed in public and private schools in the Chicago-area as well as community centers, churches and stores. The magazine will be distributed free in these centers.

New Expression

The Magazine of Youth Communication
Chicago

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State/National Affairs Editor: Nick Huerta, Metro

City Editor: Lisa Kinard, Julian

College/Careers Editor: Jennifer Oliver, Lane

School Affairs Editor: Kevin Reed, Mendel
Editorial Director: Anchelle Williams, Whitney Young

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fashion

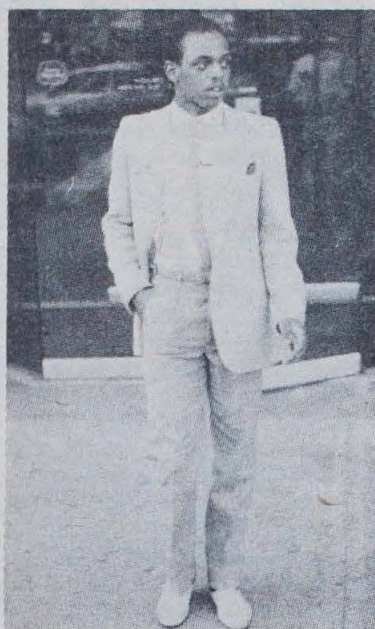
This year's fall fashions definitely will bring a dressier look into the high schools.

Photo by Jeffrey Hines



Constance Smith (above) of Corliss sports the tuxedo look. Curdele Allen (far left), a class of '82 Harlan graduate, models the dress-for-success look, and Ivana Zelenko-

vick (middle) of St. Ignatius wears a prairie dress, one of the returning fashions from last year. Mary Kloempken (far right) of St. Ignatius wears the recurring preppy look.



Good-bye blue jeans; hello tails

By Pam Allen
and Kevin Reed

Fashion trends are pushing teens to give up their jeans for a dressier look. The new Tuxedo Look and the Dress-for-Success styles will really test the Levi-lovers' ability to resist change.

The "Tuxedo Look" includes both guys' and girls' fashion. The outfit includes a pleated shirt with a wing collar, a bow-tie, cummerbund and either straight-legged or pleated pants. Blazers to match the pants are an expensive extra.

The style is casual enough to wear to school or dressy enough for a Homecoming dance. One way to give the outfit a further dress-up look is to add patent leather accessories and shoes. For the guys these shoes are lace-up and for the girls low-heeled slip ons.

Guys should stay away from polyester/rayon fabric in their selection of Tuxedo or Dress-for-Success style pants. The rayon mixture has a tendency to wrinkle easily, while the solid polyester fabric holds up much better.

For those who want to invest in pants for good wear and attractiveness, look for suits of wool or silk. Wool tuxedo pants, as long as they're lined, can be worn comfortably in spring and summer as well as in the cooler months. And for better care of expensive pants,

a hand-steam iron is a good investment.

Girls will find part of their Tuxedo outfit hanging in their closets if they bother to take inventory. Good white blouses only need the touch of a bow-tie and a cummerbund. The cummerbunds can be created from old scarves.

The trend towards more sophisticated school dress — suits and dress pants for the guys and heels and dresses for the girls, may reflect a greater pressure for building a good image. This "look" involves more individuality than the "Preppy" trend.

But the Preppies are back again this year with Oxford button-down shirts, crewneck sweaters, argyle socks and Izod or Polo shirts. Preppy feet are still sporting penny loafers and Sperry top-siders.

The veteran Preppy-buyers are now experienced enough to check a number of stores before purchasing Izods, Polos and Oxfords. Many retail stores sell these items at half the price of major department stores. Marshall's and T.J. Maxx specialize in discount brand names.

The Prairie Look is also back this year. Prairie blouses are decorated with ruffles and lace. The skirts are usually long and wide at the bottom, trimmed in ruffles. The style is normally worn with flat heeled shoes, although the style

can be adapted for formal wear.

In cold weather the wool Prairie skirts with high boots produce warming comfort for the girls who want to be warm and in-style at

the same time. Wool skirts should be steam-ironed with a pressing cloth. A good quality skirt deserves professional care at the cleaners.

And what about those closets full of designer jeans? That's a question this Fashion Page will try to answer next time around — in the December issue.

ENDS
OCTOBER 2
1982

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More to come . . .

The **New Expression** staff would like to introduce you to its new Feature Section, which makes its debut this issue. The new Feature Section will offer three specialties: Fashion, Sports and Money on a rotating basis throughout the year.

The Fashion Section is appearing in this September issue and will be reappearing in the December and March issues.

The Sports Section will appear in the October, January and April issues.

The Money Section, covering savings, credit cards, taxes and banking, will appear in the November, February and May issues.

Send your comments on the new Feature Section to Life Styles, Pam Allen, Editor, **New Expression**, 8th floor, 207 S. Wabash, Chicago, IL 60604.



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News Briefs

Library plan spells R-e-l-i-e-f

The new public library building planned for the Loop in 1985 will be a lot more helpful to high school students than the present building at 425 N. Michigan.

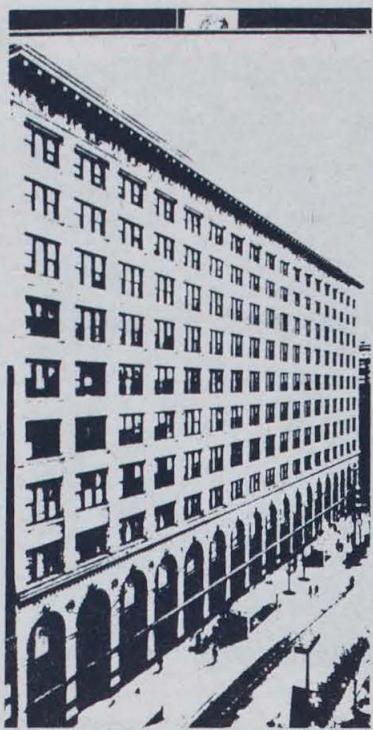
The new location at State and Van Buren, the old Goldblatt's building, will offer rental typewriters, music practice rooms, a complete collection of college catalogs and a Kurzweil reading machine to translate printed words into speech for the visually impaired.

The library planners also promise more TV and computer technology to make the search for information more efficient.

Students who put in long hours on research will be able to break for food right in the library building. The first floor will be set aside for restaurants and stores with the remaining nine floors reserved for books, 700 newspapers and magazines, an auditorium and all of the new special services.

In the meantime, students will be forced to continue using the cramped facilities at the temporary library building on Michigan Avenue.

Pam Allen



Four teens win N.E. drawing

New Expression is happy to announce the winners of their city-wide drawing of teens who submitted readership surveys last May. Austin Berry of Kenwood Academy, Jerry Garrett of DuSable, Adela Ramos of Curie, and Peyton Thigpen of Julian won prizes based on a drawing of 800 students who entered.

Readers were asked to fill out the survey entry blank located in the top right hand corner of our readership survey. Those readers who filled out the entry blanks had their names placed in the drawing.

The four winners were given a choice of a WLS T-shirt supplied by radio station WLS-AM/FM and the record albums, "The Original Musiquarium" by Stevie Wonder and "Gap Band V," by the Gap Band supplied by radio station WBBM's Steve Davis.

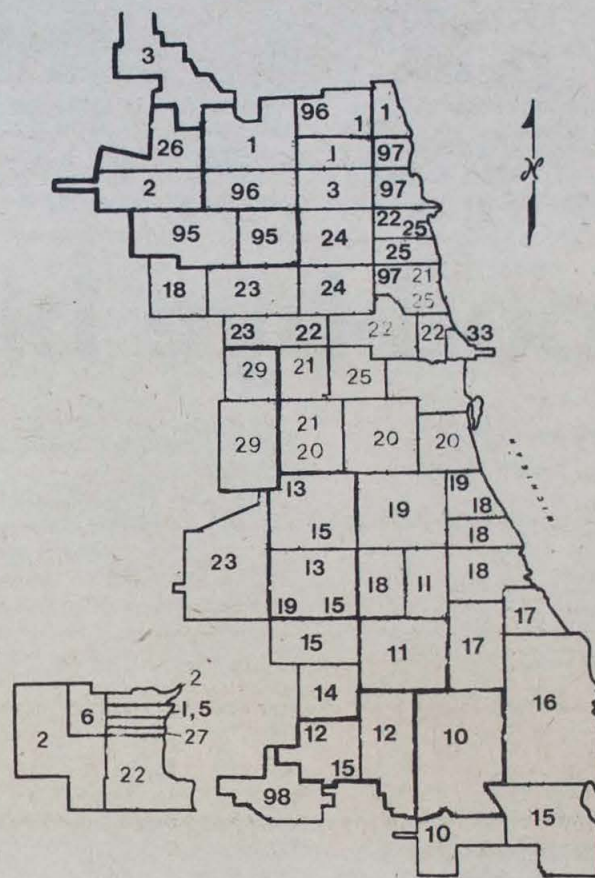


Adela Ramos



Peyton Thigpen

Draft Board Districts (see Page 3)



\$1,000,000 for scholarships

Chicago construction owner Albert Robin, owner of Robin Construction, has set up a one million dollar scholarship fund for 40 to 50 Chicago-area teens who can't afford to pay their own way through college.

The scholarships will cover the costs of tuition, books, transportation and "pocket money."

According to the **Chicago Sun-Times**, Robin said he hopes the academic criteria will be established soon enough to help students graduating from high school this coming winter.

Roosevelt University Education Professor George Olson will administer the program. Robin and his advisers are in the process of selecting a board of directors.

The board of directors will grant scholarships based on a student's academic performance in school and the financial status of his or her family. The process of administering the program will be announced on September 20. Check your local newspaper at that time for more information.

Speak Easy

To submit your "Speak Easy" ad, mail your message or drop your message at **New Expression**, 207 S. Wabash, Chicago 60604. Rates are \$2 for the first 20 words, \$2.50 for 25 words and \$3 for 30 words (10 cents a word beyond 30).

Money must be submitted along with the message. Include your name and address with your message. Members of **New Expression's** staff at your school will help (see page 8 for names of our staff). **New Expression** reaches 70,000 teens in Chicago.

always love you.

Anthony Nunnally

To Jeff at CVS keep on steppin' from Angel at Dusable

My wish to all Lindblom Eagles is to have a successful, enjoyable year and especially Steve, I love you.

Yvonne

To all the smokin' slims at Whitney Young: Joseph, Michael, Penguin, and Vince — keep steppin!

Love, Crystal

My name is Deronti Milam. I play football for DuSable's varsity team, so look out Phillips, here comes the Du!

If Kenwood is supposed to be so sophisticated, how the heck did a stupid jerk like Lawrence Brown get in?

Sonia Jordan at Fenger: You don't have Sam because of your looks or personality! So what's your secret?

Wondering

From Lisa at Corliss to Ron the gigolo. Keep on knockin' the women!

From Kim at Jones Commercial: Hey Sharon, Yvette, Najil, Tawanda, and Brenda, why don't you grow up?

To Yvette from Sharon Grant: Why don't you lose some work this year, you ox? (Hah, Hah)

Love, Sharon

Somebody wants you, Derric Vassel. Stop playing hard to get!

Guess Who

Professor Sredzinski, It was fun having you for a teacher last year, how about a "anoureux" this year?

P.A.L.B.

Hey Scott Sanders of Julian football team, I want to hear from you.

E.B.

Photographers, join **New Expression**. Call 663-0543 and ask for the Managing Editor.

Big Mac subs for lunch program?

McDonald's may really do it all for Chicago high school students by stepping in and running their school cafeterias.

The McDonald's corporation, which runs one of teenagers' favorite fast food restaurants, is now running the cafeteria at Ohio State University. McDonald's is also

holding meetings with Chicago school officials at the Board of Education.

Steven Leroy, speaking for McDonald's, told **News Briefs** that a McDonald's school cafeteria is set up just like an ordinary McDonald's restaurant. This new school concessions project of

McDonald's is doing "Extremely well," according to Leroy.

He wouldn't predict if and when the McDonald's concessions in Chicago schools will begin, but he admitted that it is a possibility. "Anything is possible, but nothing has happened yet," he said.

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Call 233-0305.

PERSONALS

Lindblom Tech. Look out! Here comes trouble! She's Sheryl Allen, class of '86. Good luck in your freshie year.

Big Sis.

Eric Wilkenson, you're the most gorgeous guy at Kenwood. To think you're not mine is truly awesome!

D.

To P.R. and Steve with love.

O.R.

To Lane Tech's new seniors: Welcome Back Diamond Jubilee Class of '83!

Tricia

To Melanie Ezekiel of Curie High School. I want you to know that I will

TODAY'S ARMY IS NOW TAKING ORDERS FROM HIGH SCHOOL SENIORS.

In today's Army, the best way to get what you want is to give us your order early. And that's what the Delayed Entry Program is all about.

If you qualify, you can join now (even though you're still in school) and choose the training or first duty station you want. Then, we'll guarantee your choice in writing.

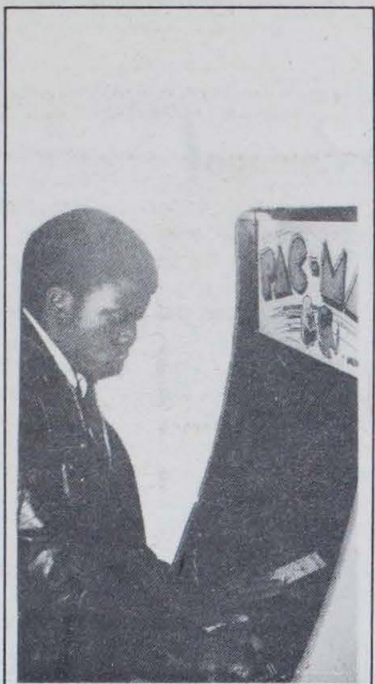
Plus, we'll give you up to a year to report for duty. That should give you plenty of time to finish school and maybe take that dream vacation you've been planning.

To find out more about the Delayed Entry Program, call

ARMY. BE ALL YOU CAN BE.

926-2640

Tron sucks teens into vid-world



Photos by Jeffery Hines

By Lisa Kinard

Is there such a thing as a video game addict?

Andrea Smith, 16, admits that she is an addict.

"At first I didn't play the games. I said, how could a person become addicted to something like Pac Man or Space Invaders? Then my sister brought home the Pac Man game one day, and I start to play with it.

"Now I know that a person can become addicted. But I don't think these games do any harm. They've helped my coordination."

But, many observers do not agree with Andrea that this addiction is harmless. Some psychiatrists say teens and adults dodge reality and human contact by playing the games. "The games are addictive," according to Dr. Marvin Schwarz, Associates in Adolescent Psychiatry. "They permit excessive violence and facilitate an identity with violence."

"The time spent on video games is an escape from reality," he said. Like other psychiatrists, Dr. Schwarz believes the games carry subliminal or subconscious messages of violence. Schwarz also called Pac Man a "game of cannibalism."

That's not the way Al Jolub, the manager of Games Galore, 519 S. Wabash, sees it. He claims he hasn't found addiction. "If the games are played in moderation, they're okay," he said.

"I haven't found addiction. Maybe the suburban kids who have enough money to put into the machines become addicted, but kids in the inner city generally don't have as much money as kids in the suburbs. I don't have kids who spend their lunch money," he said.

But, apparently some Chicago

alderman believe there are kids out there who spend their lunch money in order to play the games.

In 1981, Alderman Huels (11th Ward) introduced an ordinance that would prohibit use of video and pinball machines by teens under 18. It was never voted on last February because the Committee on Licenses rejected the ordinance. Ald. Marion Volini (48th) introduced a similar ordinance, but it was also defeated.

The newest city ordinance is aimed at keeping video machines at least 500 feet from schools and limiting each game room to only five machines. That ordinance is still being considered by the City Council.

Avid video game players may wonder what the fuss is about. They will tell you the games are good clean fun. "They're fun and challenging," said Mark Forestor, a freshman at Whitney Young. "I started playing about four years ago at Chicagofest. I became addicted. I spend \$5 per week on games at arcade rooms, and I have an Atari with four cartridges. It makes you want to go back and keep playing and beat the last score," he said.

According to Al Jolub, video games also are helpful in releasing hostility and stress.

"The games are a diversion and tension easier. Our location is around high schools and colleges. They (students) have tension when they go to school so they come here, maybe, instead of taking their hostility out on a teacher. The games are a very wholesome escape."

Mrs. Wooley, principal of Englewood high school agrees. "Video games are fine," she said.

What about the student ne-

glecting his studies to play the games? "I think every generation has something that makes them neglect their studies," Mrs. Wooley said. "I remember when juke boxes were popular. Every few years something different comes along." She's even proposed that Englewood have video games that would bring much needed revenue to the school.

Video games have been around since the early 70's, when an engineering student at the University of Utah, Nolan K. Bushnell, invented the first game called Pong. Then he founded Atari (Japanese for 'prepare to be attacked'). By 1973 Pong was dead, but it laid groundwork for new electronic games.

Atari built several race car driving games, which did well. But years went by without real blockbusters.

Then, in 1976, Atari introduced a game called "Breakout." The object was to knock a hole in a brick wall so you could get out.

At this point Warner Brothers bought Atari for \$28 million. And when Warner Brothers bought Atari they started to use the technology of using laser bullets controlled by a mini-computer, the size of a domino, called a micro-processor. Warner Brothers had created a game which could now be programmed instead of being wired.

The first game to exploit this technology was Space Invaders, and that ignited the video game explosion. It sold 55,000 games in America and 35,000 worldwide, each machine costing \$3,000.

Other games followed by Atari and other companies. Asteroids, Pac Man Ms. Pac Man, Missile Command and Tron all sprang up

within the last five years.

The video game industry has now grown into a \$5 billion dollar a year business and teens constitute 80% of that video game market.

But, not all players are in their teens. Al Jolub said that Games Galore attracts customers in their 50's and 60's, though he admits that most are in their 20's. One Games Galore customer, Brenda Wright, 23, a student at Columbia College said, "My friend got me hooked. One day I decided to play the game. Now when I play I think of myself as Pac Man, and I have to protect myself from the monsters."

Another vid kid, Michael, 15, said he started playing video games out of boredom. "For Christmas I got an Intellivision. At first I played occasionally. Now I play everyday. I can't stop."

"The games give me complete control. Since I'm sort of a loner and not too good in school, I finally found something I'm good at."

Other vid kids told New Expression they started playing with friends. "All my friends play so I decided to start," said one 16 year old.

Kathleen Hoover, 18, has a nephew who is hooked on video games. "He wants one because

**"The games give me complete control."
Michael, 15**

everybody else has one and it keeps him occupied. It keeps him off the street. He plays with his friends over at their house."

The man who started it all, Nolan Bushnell, told Newsweek magazine, he is enthusiastic. "We are moving away from passive entertainment, where you sit in front of a TV set and do nothing. We're headed for active entertainment, where the screen climbs out at you so you can participate."

But, psychiatrist Dr. Schwarz is sad. "We (society) have moved away from inter-personal human relations toward mechanical machines and computers."

Clearly, the battle is on between the psychiatrists, public officials and educators! But, the video game addicts aren't paying any attention. They're too busy with the battle between triangular ships, enemy missiles and monsters.



Photo by Jeffery Hines

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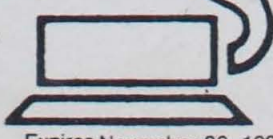
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Entertainment

TELEVISION

The Powers of Matthew Star

Matthew Star is a new series that's full of surprises. The biggest surprise is that its believable, appealing and good entertainment.

Let me explain, because the plot line is somewhat far-fetched. Matthew's father used to be king of a distant planet in a far off galaxy. Sixteen years ago, rebels invaded the planet and killed the royal family, except for the king's heir to the throne, Matthew.

Well, the king left instructions for his right hand man, Shepherd (Louis Gossett, Jr.) to take Matthew to earth. Shepherd will be Matthew's guardian until the boy's royal powers — the ability to control people and situations — emerge. Then Matthew and Shepherd will return and seize control of the planet.

The series begins as Matthew and Shepherd move to a new town, trying to stay one step ahead of the rebels who are sworn to kill the boy.

The Powers of Matthew Star deals with Matthew not as some freak who can just move an object with his mind, but as a young man who is different and trying to fit in.

The plot of the opening episode makes points about single parents raising children, about racial harmony and about holding prejudices against people without knowing them.

Gossett and Barton do fine work to-



The Powers of Matthew Star

gether. Barton comes off a bit too meek when he's trying to appear shy, but in scenes with Gossett he seems to be more relaxed. That's probably because Gossett is such a good actor, and is so good playing the father figure. He'll probably get an Emmy nomination to go along with the Oscar nomination he will almost certainly receive for "An Officer and a Gentleman."

The Powers of Matthew Star is a prime example of good acting, good characterization and good writing actually raising a far-fetched story line to the level of good entertainment. Look for *Matthew Star* to be one of the season's best new series.

Brian Lewis

Square Pegs

"Pegs" is a new attempt to bring a comedy program about contemporary teenagers to television. Just about everything that can go wrong does.

Patty and Lauren are two high school freshmen trying hard to fit in. They want to be "cool" and get accepted by upper classmen. That attitude gets them into lots of embarrassing situations. Very phony situations. So phony that the teen actors seem bored reading the stupid dialogue.

It's hard to believe that this script has been created by writer-producer Anne Beatts, who used to be a member of the

"Saturday Night Live" writing staff. "Saturday Night Live" is probably the most popular program ever with teenagers because of the snappy writing and pinpoint characterizations. **Square Pegs** is nothing but one-note characters getting into boring, unreal mix-ups.

All we're left with is the main characters constantly being put in awkward and embarrassing situations. That's not funny, it's cruel. On top of that **Square Pegs** is boring, which makes it even worse. The producers should be embarrassed.

Brian Lewis

Bring 'Em Back Alive

This new CBS entry is based on the "Adventures of Frank Buck," who, in the late 1930's made himself a folk hero by going into the wilderness and bringing back wild animals for exhibition here in the states.

Unfortunately, the producers have watered down the Frank Buck character in an attempt to clone a new Indiana Jones.

Bring 'Em Back Alive has the distinction of being the first official rip-off of "Raiders of the Lost Ark."

The series is set in 1939, somewhere in the Far East. Bruce Boxleitner stars as

Buck, tough, rugged, and fun-loving adventurer. Cindy Morgan plays Gloria Marlowe, independent, fiery and rough as nails. She practices women's liberation before it was popular.

Boxleitner and Morgan starred in "TRON," and now with "Bring 'Em Back Alive" they've starred in two of the most lackluster productions of the year.

It's too bad Bruce Boxleitner and Cindy Morgan are stuck in "Bring 'Em Back Alive." They're talented, and with the right project they could find themselves in a hit. But this series fails on every level, as biography, adventure, camp and suspense.

Brian Lewis

Silver Spoon

It's hard to believe that the writers of this show want us to swallow **Silver Spoon**. There was nothing at all realistic about it.

The story line is not so bad. Edward Stratton III (Joel Higgins of **Best of the West**) is a 33-year-old spoiled rich kid who refuses to grow up. Edward meets Ricky (Ricky Schroder of "The Champs" and "Little Lord Fauntleroy"), his 12-year-old son, a son he did not know he had.

The most impossible thing to believe about **Silver Spoon** is Edward himself. The audience could take his not wanting to take responsibility for himself. What the audience won't take is a character that not only acts like an eight-year-old but thinks like one too.

The character of Len (Leonard Light-Foot), Edward's attorney, insults us with a very bad impersonation of Benson. Edward's secretary, Kate (Erin Gray of **Buck Rogers**) serves no purpose and fits in like a tin spoon on the White House dinner table.

It's also hard to understand why none of the characters is the least bit sur-

prised by Ricky's sudden appearance.

In fairness, there are a few good one-liners. And Joel Higgins is funny as a man easily turned on by Pac-Man, choo-choo trains and Halloween masks. There is however, very little hope for **Silver Spoon**.

Quincyloa Lewis

Wanted: Music Reviewers

New Expression's Entertainment Editors are looking for teens to volunteer on the staff as music reviewers. This position is open to any high school student who has some background in music.

The reviewer should know how records are arranged and must be aware of the most popular forms of music. If you are interested, please contact Susan Forester or Quincyloa Lewis at New Expression 207 S. Wabash (8th floor) 663-0534.

SPECIAL

Chicago, My Chicago

A hundred teens from the CHA, with the help of a professional dancer, script writer and musician produced the musical, "Chicago, My Chicago" over the summer.

Although "Chicago, My Chicago" was very entertaining, it was more like the average high school talent show than a Broadway musical. But because these teens had professional help and had most of the summer to practice for the show, it was more polished than most school shows. The choreographer, William Bradley, kept the dance routines simple, and the result was a professional-looking chorus line.

Of all the acts performed, the character of Josephine Smiley was the most entertaining. Josephine (now a senior at Carver) dashed on to the stage making excuses because she wants to bump a group. She took over center stage, singing "And I Am Telling You (I'm not Going)," a song that not any singer could sing, and she did it well.

The theme song, "Chicago, My Chicago" was a bit of a disappointment. The tempo was slow and sad at first, which contradicted the hopeful theme of the musical. Then the tempo changed drastically to a jazzy number that was more in tune with the story.

In all, the cast gave us an entertaining evening, and they seemed to be enjoying themselves.

Quincyloa Lewis



Chicago, My Chicago

MOVIES

Road Warrior

As usual, this summer's movies promised action, adventure and intrigue. What we got was "Conan, the Barbarian," "Tron" and "Blade Runner" — three of the most forgettable action movies of any recent summer.

But there was one exception. "Road Warrior" actually delivers on its promises. It's as good as the advertising says it is, and it's one of the very best films of the summer.

"Road Warrior" (released internationally as "Mad Max, Pt. I") continues the story of Max, a broken, burned-out creature of life after World War III. In "Mad Max I" Max played a highway patrolman defending the highways against evil thugs. This time, Max enlists the services of a band of nomadic good guys who have a huge supply of gas that the Humungus are trying to steal away. The Humungus surround the good guys'

desert fortress, and it's up to Max to bust them out past the Humungus and onto the Promised Land.

"Road Warrior" has the look of an early George Lucas film ("Star Wars"). The characters stand as symbols. Machines take importance over life. And the world is on the threshold of a new beginning.

The actors really have to work in this film. There isn't much dialogue for them to define their characters.

Mel Gibson as Max is the ultimate, silent, unfeeling hero. He plays Max with no emotion, yet we can sense that he does have a heart somewhere underneath his leather battle outfit. Gibson's performance is excellent.

Too bad that "Road Warrior" has been a bigger hit in other parts of the country than it has been in Chicago. I'd recommend that Chicago movie-goers turn on to this wonderful adventure film.

Brian Lewis



Road Warrior